

# Our Repertoire

## ***Didn't My Lord Deliver Daniel***

arr. Lloyd Larson  
#HP2936, 3-5 octaves

## ***In the Shadow of Your Wings***

Karen Buckwalter  
#BEHB787, 3-6 octaves

## ***I've Got Peace Like a River***

arr. Sandra Eithun  
#HP2892, 3-6 octaves

## ***Jubilation Fanfare***

Sandra Eithun  
#GIG6774, 3-5 octaves

## ***Pat a Pan***

arr. Sandra Eithun  
#SF201793SF, 3-6 octaves  
Optional percussion

## **Friday Night**

### ***Toccata on King's Weston***

arr. Matthew Compton  
#HP2767, 3-6 octaves

Join us for a weekend of mass handbell ringing hosted by the Bell Tower Ringers of First Presbyterian Church. Groups are expected to know the music before the festival.

## Registration Info

Cost for Friday & Saturday:  
\$45.00 per participant

Cost for Saturday:  
\$35.00 per participant

Lunch: \$10

Registration can be made online at [www.firstpressalisbury.org](http://www.firstpressalisbury.org), by using the QR code below, or by mailing your completed registration form and payment to:

**First Presbyterian Church**  
**Attn: BTR Handbell Festival**  
**308 W Fisher St**  
**Salisbury, NC 28144**



**Make checks payable to:**  
**First Presbyterian Church with**  
**Bell Festival on the memo line.**

**Registration Deadline:**  
**February 17, 2025**

**Limited space, so reserve yours now!**

**For questions, contact us at:**  
**[btrfestival@gmail.com](mailto:btrfestival@gmail.com)**

**Each ensemble is responsible**  
**for its own:**

- Bells and Chimes
- Foam and Table Covers
- Music and Music Stands . . . .



# First Presbyterian Church, Salisbury

## Bell Tower Ringers Handbell Festival

March 21-22, 2025



[www.firstpressalisbury.org](http://www.firstpressalisbury.org)

# Guest Clinician

David M. Harris has been the director of The Raleigh Ringers since January 1990, when he was instrumental in the formation of the group. Under his leadership, The Raleigh Ringers have performed across much of the United States; in France and England; on International Television on the “Hour of Power” program; as a showcase choir for the Handbell Musicians of America National Seminar and Area Festivals; with the North Carolina and Virginia Symphony Orchestras; and as special guest performers at the Chautauqua Institution in Chautauqua, New York. Because of his strong interest in the development of community handbell programs, David and The Raleigh Ringers developed and continue to sponsor the biennial event, Virtuoso, a performance-focused event for advanced ringers.

David is a graduate of The Pennsylvania State University and has studied conducting privately with Dr. William Payn (Bucknell University). David was the director of the handbell program at Hudson Memorial Presbyterian Church and has served The Handbell Musicians of America in several capacities, among which was chairing the HMA national committee that planned the first Community/Professional Handbell Choir event, Pinnacle 2000, held in Las Vegas. He is currently serving a six-year term



on the HMA National Board of Directors. In July 2023, David was awarded Honorary Life Membership in HMA, the highest award presented by the organization. This distinction is reserved for individuals who have made outstanding contributions to the art of handbell ringing. In addition, David has led well over 200 handbell festivals and workshops in 39 states as well as in England, Singapore, Puerto Rico, Canada, and the Caribbean. He has been the primary handbell clinician for several denominational music events and is also one of the co-founders of the very successful Capital Area Handbell Festival, held annually in Raleigh.

David currently serves as adjunct professor at Meredith College in Raleigh, where he leads the Meredith College Ringers. He also conducts the educational groups sponsored by The Raleigh Ringers, the Millbrook and Atlantic Ringers. He has written several articles for *Overtones*, the national publication of The Handbell Musicians of America. Dave and his wife, Kristina, live in Raleigh, and have three grown children and two grandchildren.

# Schedule

**Friday, March 21, 2025**

*(Optional)*

- 6:00-7:00p** Set-up
- 7:00-9:00** Rehearsal of challenge piece

**Saturday, March 22, 2025**

- 8:00-9:00a** Set-up & Breakfast
- 9:00-10:30** Mass Rehearsal
- 10:30-10:45** Break
- 10:45-12:15p** Mass Rehearsal
- 12:15-1:15** Lunch
- 1:15-1:30** Rehearsal of challenge piece
- 1:30-2:30** Mass Rehearsal
- 2:30-2:45** Break
- 2:45-3:30** Mass Rehearsal
- 3:30-4:00** Break
- 4:00-4:30** Public Concert
- 4:30-until** Pack-up