

Our Repertoire

***Amen Siakudumisa* (L2)**

Arr: Cathy Moglebust

Chorister's Guild: CGB1036, CGB1037
(3-6 octaves)

***Day of Resurrection* (L2+)**

Arr: Brenda Austin

Lorenz Co.: DSF202035SF

***Rondo Jubilee* (L2+)**

Arr: Brenda Austin

Hope Publishing: 2934

***Shall We Gather at the River* (L3)**

Arr: Jason W. Krug

Beckenhorst: HB491

While Shepherds Watched

***Their Flocks* (L2+)**

Arr: Brenda Austin

GIA: G-9801

Friday Night Challenge piece:

***Carol of the Bells* (L3)**

Arr: Alex Guebert

Hope Publishing: 2929

Join us for a weekend of mass handbell ringing hosted by the Bell Tower Ringers of First Presbyterian Church. Groups are expected to know the music before the festival.

Registration Info

Cost for Friday & Saturday:

\$45.00 per participant

Cost for Saturday:

\$35.00 per participant

Lunch: \$10

Registration can be made online at www.firstpressalisbury.org, by using the QR code below, or by mailing your completed registration form.

All payments must be mailed to:

First Presbyterian Church

Attn: Handbell Festival

308 W Fisher St

Salisbury, NC 28144



Make checks payable to:

**First Presbyterian Church with
Handbell Festival on the memo line.**

Registration Deadline:

March 16, 2027

Limited space, so reserve yours now!

For questions, contact us at:

btrfestival@gmail.com

**Each ensemble is responsible
for its own:**

- Bells and Chimes
- Foam and Table Covers
- Music and Music Stands



First Presbyterian Church, Salisbury

Bell Tower Ringers Handbell Festival

April 16-17, 2027



www.firstpressalisbury.org

Guest Clinician

Brenda Austin is in demand internationally as a conductor and clinician because of her dynamic and energetic approach to connecting musicians through handbells. In 2019, Brenda joined the team at Hope Publishing Company in Carol Stream, IL as Editor. In 2023, she was named Music Director for Embellish Handbells. Embellish was one of the premier ensembles to perform at Handbell Musicians of America's Pinnacle in 2025.

Before joining Embellish, she served as the Artistic Director for the Detroit Handbell Ensemble since 2016. Under her baton, DHE was honored to open the HMA Seminar in 2018 and be the featured concert for HMA's AREA 2 2019 Festival in Lancaster, PN. Additionally, she has served First United Methodist Church in Eaton Rapids, MI, as Director of Music since 2003.



Brenda graduated with degrees in Vocal Performance from Western Michigan University and a Master of Music in Choral Conducting from the University of Missouri – Kansas City. She studied with Craig Arnold, Steve Zegree and Eph Ehly.

Brenda is sought after as a handbell clinician throughout the year and has been the conductor and clinician at numerous festivals and workshops including HMA's Distinctly Bronze West, National Seminar, and many of the Areas' festivals. Additionally, she has had more than 115 titles published for handbells and sacred choral since 2015. For more information about Brenda, please visit her website at www.BrendaEAustin.com.

Schedule

Friday, April 16 (Optional)

6:00-7:00pm	Set-up
7:00-7:55	Challenge Piece Rehearsal
7:55-8:05	Break
8:05-9:00	Challenge Piece Rehearsal

Saturday, April 17

8:00-9:00am	Set-up and Breakfast
9:00-10:30	Mass Rehearsal
10:30-10:45	Break
10:45-12:15pm	Mass Rehearsal
12:15-1:15	Lunch <i>(Directors will meet during lunch for fellowship and collaborative learning)</i>
1:15-1:30	Challenge Piece Rehearsal
1:30-2:30	Mass Rehearsal
2:30-2:45	Break
2:45-3:30	Mass Rehearsal
3:30-4:00	Break
4:00-4:30	Public Concert
4:30-until	Pack-up